

H·I·P
COMPANY

PASTORALS

arias for the open air





Photo: Partografia Photography and Film

texts and translations

My Lagan Love

Traditional Irish

Text: Joseph Campbell (1879-1944)

Where Lagan stream sings lullaby,
There blows a lily fair.
The twilight gleam is in her eye,
The night is on her hair.
And like a love-sick leannán sí,
She has my heart in thrall.
Nor life I owe, nor liberty,
For love is lord of all.

And often when the beetle's horn
Hath lulled her eye to sleep,
I steal unto her shieling lorn
And through the dooring peep;
Where on the cricket's singing stone,
She stirs the bogwood fire,
And hums in sad sweet undertone
The songs of heart's desire.

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C O M P A N Y

HIP Company is a collective of young professional musicians from Perth, Western Australia, who specialise in the performance of seventeenth and eighteenth century music on historical instruments. Directors, Bonnie de la Hunty (soprano), Sarah Papadopoulos (Baroque violin), and Krista Low (Baroque cello), are committed to engaging with the community through approachable and eclectic performances, combining tradition with innovation.

The ensemble launched to critical acclaim in 2020 at Perth's Government House Ballroom. Recent concert programmes have included works by European Baroque masters alongside contemporary Australian works, Irish and Scottish folk music, and the occasional jazz offering, all on historical Baroque instruments. Their close friendship and sense of fun in making music together for the audience, is always at the forefront, coupled with careful thought and consideration of historical elements.

“HIP” stands for “Historically Informed Performance”, a movement in Early Music that began in the 1970s and 1980s. Proponents seek to realise music of the past in a way that is as true as possible to the composer's intentions, informed by the conventions and sociohistorical context of the time.

Bonnie de la Hunty - soprano



Soprano, Bonnie de la Hunty, has performed Baroque and Classical opera, oratorio, song recitals and chamber music across Australia and Europe. A graduate of Early Music studies at the Royal Conservatoire of The Hague, Netherlands; Masters at Royal Academy of Music, London; and WAAPA, Perth; she has also been a soloist with the Australian Brandenburg Orchestra, Perth Symphony Orchestra, Freeze Frame Opera, Lost and Found Opera, Adelaide Baroque, Australian Baroque, West Coast Philharmonic Orchestra, WASO Chorus, Perth Symphonic Chorus, Perth Orchestra Project; and member of The Song Company, Polyphony, Giovanni Consort, and St George's Cathedral Consort.

Photo: NickFitzPatrick

Sarah Papadopoulos - violin



Violinist, Sarah Papadopoulos, studied Music at the University of Western Australia, graduating in 2016 with First Class Honours in Baroque Performance under the guidance of Paul Wright, Shaun Lee-Chen and Suzanne Wijsman. In Europe, Sarah has performed in the Urbino Early Music Festival, the Academy of Ancient Music in Bruneck, the Apollo Ensemble Summer Academy, and the Juilliard at the Piccolo Academia in Montisi. She performs on modern and Baroque violin with Western Australian orchestras including Australian Baroque, the WA Philharmonic Orchestra, Perth Symphony Orchestra, Perth Chamber Orchestra, and Fremantle Chamber Orchestra.

Photo: NickFitzPatrick

Krista Low - 'cello



Since graduating from the University of Western Australia, cellist Krista Low has pursued a varied career in historically informed performance, contemporary music and everything in between. As an undergraduate, she was awarded the Pauline Steele Memorial Prize for Solo Cello, the Margaret Bello Prize for Chamber Music and a Wesley Mission Scholarship. She subsequently received a University Postgraduate Award to undertake a Masters in Music at UWA under the supervision of Dr Suzanne Wijsman which she completed in 2015. Krista has participated in masterclasses and festivals in Canada, France and the Netherlands and appears frequently as a solo, chamber and orchestral musician on both Baroque and modern cello.

Photo: NickFitzPatrick

James Huntingford - harpsichord



James Huntingford is a performer on both modern and historical keyboard instruments, including piano, fortepiano and harpsichord. James has performed as soloist with Perth Symphony Orchestra, West Australian Symphony Orchestra, Canberra Youth Orchestra, The National Capital Orchestra and Musica da Camera Chamber Orchestra. In 2006, James received his L.Mus.A. with distinction. He was the winner of the Austrian Embassy's Haydn Festival Competition (2009), as well as a two-time winner of the ACT's National Eisteddfod Open Piano Recital (2008 and 2009). In 2013 James was awarded the Australian Society of Music Educators' Lady Callaway Award for his diverse musical and artistic services to the Canberra community. In 2016 he moved to Perth, where he has since completed both an Honours year and a Master of Arts degree at the Western Australian Academy of Performing Arts (WAAPA), specialising in eighteenth- and early nineteenth-century historical keyboard performance and research.

Photo: NickFitzPatrick

acknowledgements

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